# KAMII DEWBERRY

#### SR. MULTIMEDIA DESIGNER

# PROFILE

I'm looking for a full-time job with a team that is passionate about what they do. I've been working as a remote contractor designer for edtech company the last 4 years, looking for a remote full-time Sr. Designer position where I can plant my feet and grow. I have prior experience in both digital and print design, including video, motion graphics, photography, and art direction. I'm use to working in fast pace environments, and I would love to join a team that feels like a family.

# CONTACT

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Portfolio: kamiidewberry.com

# EXPERIENCE

IXL LEARNING 2018 - Present	9	GRAPHIC DESIGNER (FULLY REMOTE)
		<ul> <li>As a lead designer in the educational technology field, I manage multiple design projects while collaborating with curriculum writers to create 200+ page interactive math workbooks that enhance learning and engage students in grades K-12.</li> <li>After being introduced to a new opportunity, I've been able to make a positive impact by creating over 250+ worksheets and driving photo art direction for education.com.</li> <li>I was the designer for a Rosetta Stone project, where we needed to design 12 workbooks for the Ojibwe Tribe within 3 months. I created a solution that helped us complete this task within a little over two months.</li> </ul>
NATIONAL VISION	$\diamond$	MULTIMEDIA SPECIALIST
2017 - 2019		<ul> <li>I was the lead digital designer at National Vision and was responsible for assisting with the development of our home page, as well as our find a store page. As a member of this team, I conducted research, created wireframes, and prototypes in order to inform design decisions. Our website saw an increase in appointments set and our find a store page was well received by stakeholders.</li> <li>I designed eye-catching email campaigns for a variety of optical brands. Through my work with America's Best, I produced \$250k in sales and a 3.4% conversion rate that outpaced their previous top performers.</li> <li>While working alongside our ads manager, I was able to help improve click-through rates by 20% with A/B testing.</li> </ul>
BABY TRUTH	¢	CREATIVE DIRECTOR
2015 - 2021		<ul> <li>Grew following on TikTok to 152,000 followers and was able to create brand awareness which led to a consistent increase in traffic on the site.</li> <li>Selected as one of 100 into TikTok's Black Creators Incubator program, participating in a three-month boot camp training course to hone my skills.</li> <li>Led and created graphics for an e-commerce website based off of site optimization. Developed simple and elegant design to increase user experience, which helped drive sales.</li> </ul>

#### EXPERIENCE

SPIRITWEAR <b>2013 - 2015</b>	9	GRAPHIC DESIGNER
		<ul> <li>Worked with clients to produce custom artwork and regular art requests, developing from thumbnail sketches all the way through final execution.</li> <li>Used Adobe Photoshop, Illustrator, and InDesign to create marketing and sales materials, including posters, informational flyers, brochures, web banners and mock-ups.</li> <li>Monitored the progress of artwork through the queue to ensure on-time delivery to customers, working closely with creative team members to troubleshoot and correct any issues that arose.</li> </ul>
METRO ATLANTA CHAMBER	¢	VISUAL COMMUNICATION SPECIALIST
2011 - 2013		<ul> <li>Worked with executive leadership to produce and distribute promotional and event material for the 2012 Naismith Awards Banquet, resulting in Anthony Davis receiving the Naismith Men's College Player of the Year Award.</li> <li>Took lead on Metro Atlanta Chamber's Energize Atlanta 2012 Chairman's Fundraising</li> </ul>
		Campaign promotional event collateral, leading to a \$5 million fund raise.

Promoted to Visual Communications Specialist after spearheading a number of . high-end events, including annual event honoring the Atlanta's top business leaders.

## EDUCATION

**BACHELOR OF ARTS** IN ADVERTISING Savannah College of Art and Design 2003 - 2008

#### COURSES

Introduction to Product Design Model & Prototype Development Art Direction I & II **Branding Theory** Typography I & II **Creative Copywriting** 

## REFERENCES

COURTNEY BLANCHARD				
National Vision				
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JUDY SALZINGER SCAD P: +1 770.578.0017 E: jsalzing@scad.edu

## EXPERTISE

DIGITAL DESIGN **INTERACTIVE DESIGN MOTION GRAPHICS** EMERGING MEDIA **USABILITY TESTING TYPOGRAPHY** WIREFRAMING PROTOTYPING VISUAL DESIGN CONTENT STRATEGY

#### TOOLS

FIGMA SKETCH ADOBE CREATIVE SUITE ZEPLIN MIRO **FINAL CUT PRO** MICROSOFT OFFICE HTML/CSS JIRA SLACK

#### AWARDS

EMERGING DESIGNER WINNER

Sourcing at Magic | 2013

SCADDY FINALIST AWARD SCAD | 2007

**ORIENTATION LEADER AWARD** SCAD | 2004

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